How Fall Classic Shaped Cup

Epic 1912 World Series inspired baseball mayen and hockey pioneer Lester Patrick to alter the Stanley Cup final format

BY ERIC ZWEIG

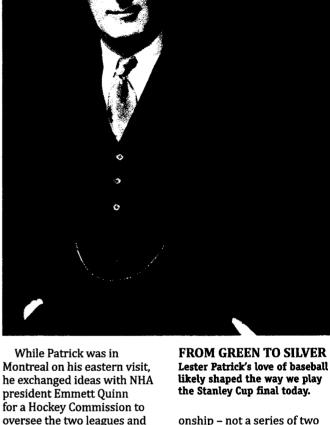
ne hundred vears ago, in October 1912. Lester Patrick came east from his home in Victoria, B.C. He was on a scouting mission for the Pacific Coast Hockey Association, the league he and his brother Frank formed the previous winter. Lester visited Winnipeg, Ottawa, Montreal, and Toronto looking for promising amateurs

home the winning run yesterday as Nelson defeated the University of North Dakota 5-3. The single was Patrick's third hit of the game and the University of North Dakota's Bill Hennesey, who once played for the Baltimore Orioles in the National League, said the rangy shortstop was a fine pro prospect. He said he would so advise the Orioles, if Lester was interested,"

By 1914, Patrick was a director with the Victoria Baseball Club.

Given how coverage dominated the sports pages in every city Patrick visited in 1912, it seems impossible he wasn't following the fabulous World Series between the New York Giants and Boston Red Sox. The best-of-seven actually required eight games because of a tie and the Red Sox won the finale 3-2 with a two-run rally in the bottom of the 10th inning. The key play was a dropped fly ball by Fred Snodgrass, which would follow him the rest of his life. When the Giants centerfielder died 62 years later, his obituary in the New York Times was headlined: "Fred Snodgrass, 86, Dead; Ball

beat Moncton 9-3 and 8-0.



salaries. But Patrick - who

had hundreds of thousands

of dollars of his own family's

money tied up in the PCHA -

also knew gate receipts from

cover travel expenses for tak-

lumbia to Quebec or Ontario.

a one- or two-game Stanley

ing a team from British Co-

He envisioned something

bigger and baseball was his

inspiration. "A 'Worlds Series'

in hockey between the cham-

pions of the NHA and the B.C.

Patrick," reported the Edmon-

The Globe in Toronto had

more the following day: "My

league is the idea of Lester

ton Daily Bulletin Oct. 17.

idea is to have a series of

games, such as the 'Worlds

Series,' to decide the champi-

Cup series wouldn't even

likely shaped the way we play onship - not a series of two devise rules for contracts and games, but of seven or more,

> which would decide beyond all question which is the bet-

ter team." It took until September 1913 before the NHA and PCHA signed an agreement. It included provisions for an annual five-game championship series. From 1914-26, the winner of the NHA and then the NHL met the winner of the PCHA and subsequent western leagues for the Stanley Cup. These battles were regularly referred to as "The World's Hockey Series' or 'The World Series of Hockey.' And though it took until 1939 for the NHL to expand the playoff to a best-of-seven, there can be little doubt baseball's World Series of 1912 helped pave the way.

The Red Sox and Giants were his inspiration

or pros yet to re-sign with their teams in the rival National Hockey Association. The PCHA raided NHA rosters the year before and there was plenty of bad blood between the leagues.

Lester Patrick was a hockey man, but he also loved baseball. Patrick once wrote, "It was all baseball" in the summertime while growing up in the city of Westmount in Montreal. He kept playing after moving out west in 1907. In his biography, The Patricks: Hockey's Royal Family, author Eric Whitehead relates the following from the Nelson News in 1909: "Lester Patrick, shortstop, singled

Player Muffed 1912 Fly." The 1912 World Series was the first to truly deserve the term 'Fall Classic' and was far more exciting than anything going on with the Stanley Cup. No challenges were accepted in 1909 and the one- and two-game series in subsequent years were routs. In 1911, Ottawa beat Port Arthur 13-4. In 1912, Quebec